

ABSOLUTE

SUPERMAN



ALL IN

13+
TEEN 2



SANDOVAL

AARON
SANDOVAL
ARREOLA



**AN OLD GOD HAS DIED...
A COSMOS-SHATTERING PROPHECY BEGINS!**

THE • NEW • GODS

© & TM DC.

**THE LATEST CHAPTER
OF THE DC ALL IN
EPIC STARTS IN
DECEMBER**

Variant cover by Pete Woods

**WRITER
RAM V
AND ARTIST
EVAN CAGLE
RESHAPE THE
MYTHOLOGY OF
THE DC UNIVERSE**

KRYPTON. THE REDLANDS. SIX YEARS AGO.

VAL-NODD, WELL
DONE. EXCELLENT
SUMMATION OF THE
XENO DELTA FARMING
PATTERNS.

ROZZ-LO,
PERFECT WORK
ON YOUR HISTORY
OF THE GOLDEN
VOLCANOES OF
LURVAN.

KAL-EL...

KAL, I'M
CONFUSED
ABOUT WHAT
YOU TURNED
IN HERE.

YOUR
STORY ABOUT THE
DANGERS FACED BY
LOGGERS IN THE GLASS
FOREST OF URRIKA
IS QUITE **DESCRIPTIVE**,
BUT IT DOESN'T APPEAR
TO EMPLOY ANY
GENERATIVE TEXT
AT ALL.

YOU DID
SOURCE THIS
DIRECTLY FROM
THE KLERICS'
LUMINARIUM,
DIDN'T YOU?

I
WROTE
IT.

KAL,
I CAN'T
SEE YOU.
AND PLEASE
SPEAK
UP.

KAL, THE LUMINARIUM
CONTAINS **ALL KNOWLEDGE**
OF THE SCIENCE LEAGUE FROM
THROUGHOUT KRYPTONIAN
HISTORY AND CAN ANSWER **ANY**
QUESTION WE MIGHT EVER
POSSIBLY ASK. **WHY**
WOULD YOU...

I
WROTE
IT.

YOU...
WROTE THIS?
YOURSELF?
THAT'S...

KAL...
I'D LIKE TO TALK
WITH YOU AND YOUR
PARENTS AFTER
CLASS.

BROXX-XO...
FLAWLESS
WORK ON THE
SUSTAINABILITY
OF SUNSTONE
MINING.

**EARTH.
BRAZIL.
NOW.**

KAL-EL...

GET
ON YOUR
KNEES!

YOU'RE
BEING DETAINED
BY THE AUTHORITY
OF **LAZARUS
CORP!**

ON YOUR
DAMN KNEES,
NOW!

*FIQUE DE
JOELHOS!*

KAL-EL,
YOU MUST
FLEE.

HEY!

OKAY,
LET ME
JUST...

I CAN'T
BREAK
THIS.

PUT
YOUR HAND
BEHIND YOUR
BACK!

WHAT ARE
THESE...THESE
CHUFFS *MADE*
OF?

CUFFS. KAL, YOU ARE
WEAKENED. YOU ARE
VULNERABLE HERE.

I'M
CHUFFED TO
HER! WHAT DO
YOU WANT ME TO
DO, SOL? *RIP*
HER ARM--

ZZZKT

GNNGH!

I WILL DEAL
WITH THE
HANDCUFFS.

THIS IS
AGENT LANE!
TARGET'S SUIT IS
REACTIVE! IT'S
CRAWLING UP
MY *ARM!*

JUST
DON'T HURT
HER.

KAL, I AM NOT THE
ONE YOU SHOULD BE
WORRIED ABOUT.

FREEZE! IN
THE NAME OF
LAZARUS!





LET ME GO! GET THIS THING OFF ME!

DID SHE FORGET SHE'S THE ONE WHO CHUFFED ME?!

FASCINATING. THIS METAL RE-FORMS ITSELF AS QUICKLY AS I CAN SEVER IT. THIS WILL TAKE SOME TIME.

WE DON'T HAVE TIME! I CAN'T DO THIS FOR--



GAAGH!

ZZKT



STOP DOING THAT!

OH, SO NOW YOU'RE TALKING TO ME!

YES! BECAUSE YOU'RE MAKING IT VERY DIFFICULT TO SAVE YOUR LIFE!



LAZARUS DOESN'T WANT YOU DEAD!

JUST ON YOUR KNEES!

DO IT! AND THIS'LL ALL BE OVER!



THE CHUFFS?

CUFFS. AND NOT YET.

THEN USE THE DUST TO HOLD ON TO HER.

HEY, TALK TO ME, PAL! I'M RIGHT HERE! I'M THE ONLY ONE WHO CAN HELP YOU!



DON'T LET THIS TEAR HER IN HALF.

WHAT?!

HOLY
HELL, HE'S
FLYING!

HEY, KEEP THIS
CHANNEL CLEAR OF
GRAB ASS! ACT LIKE
PEACEMAKERS!

UNDERSTOOD.
TARGET IS, AH...
AIRBORNE.

REQUESTING
PERMISSION TO
ENGAGE.

AAAAAAAAAAHHH!



PERMISSION
GRANTED. BUT THE
DIRECTOR WANTS
THE TARGET
INTACT.

THE
BRAINIAC
SYSTEM SUGGESTS
CHEM ROUNDS,
LEVEL ELEVEN.

WILL DO.
THOUGH I CAN'T
GUARANTEE THE
SAFETY OF THE
AGENT.

NOBODY'S
ASKING YOU TO,
PEACEMAKER.

COPY
THAT. LAZARUS
MEANS LIFE.

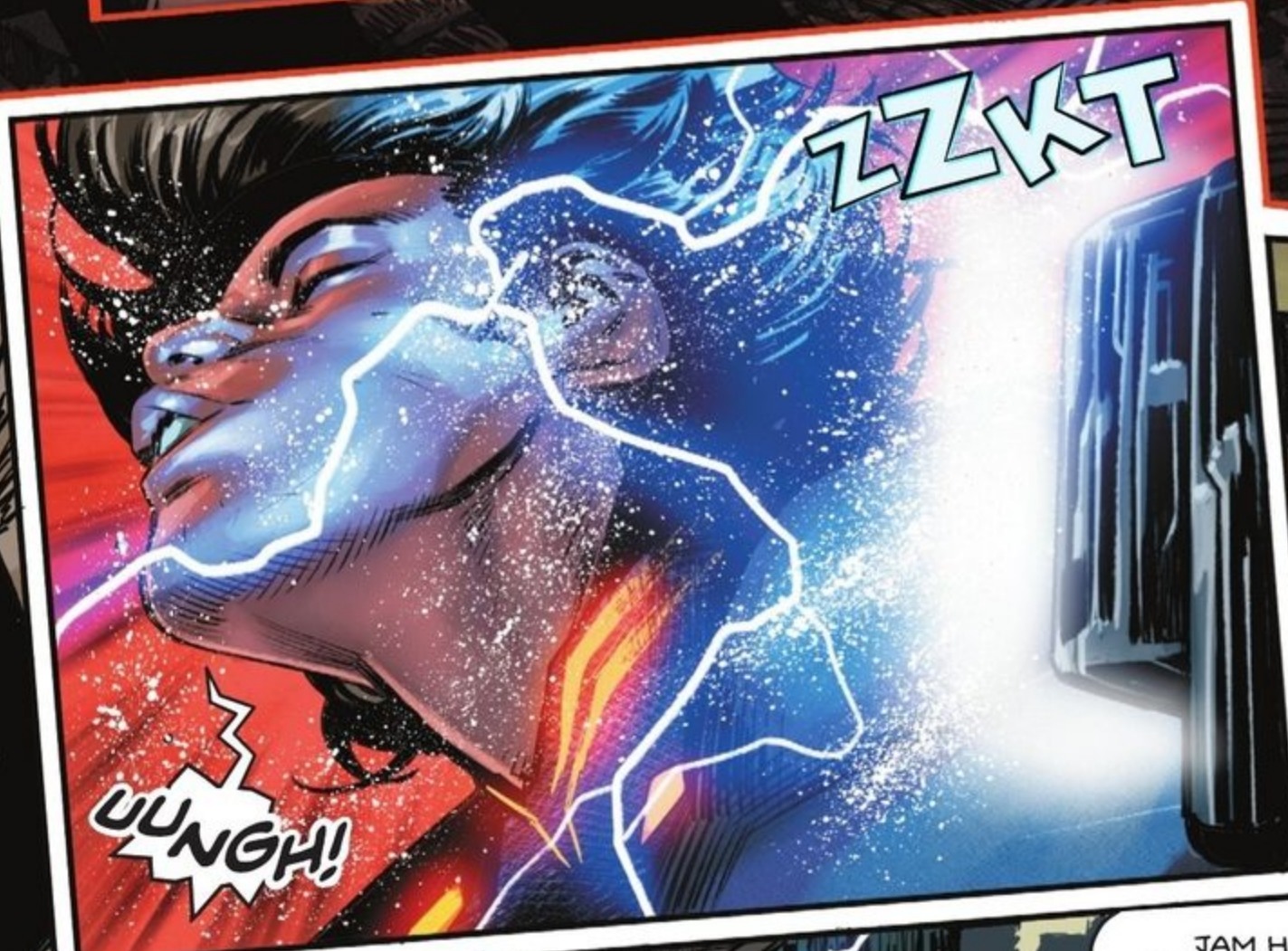
**PEACE AT
ALL COSTS**

**PEACE AT
ALL COSTS**

SOL!

I SEE IT.





THIS IS
AGENT LANE.
SUSPECT LEAPED DUE
EAST, APPROXIMATELY
EIGHT MILES, TO THE
TOWN OF--

JAM HER
TRANSMISSION.

ALREADY
DONE.



I JUST SAVED YOUR LIFE. **SEVERAL** TIMES. AND YOU WANT TO **ARREST** ME FOR IT?

NO, YOU WILLFULLY **ENDANGERED** MY LIFE BY TRYING TO ESCAPE LAWFUL CUSTODY, WHICH YOU'RE NOT GOING TO DO.



YOU ENDANGER **EVERYONE** BY BEING...WHATEVER THE HELL IT IS YOU ARE. WHAT **ARE** YOU?

JUST ANOTHER CHILD OF THE **DIRT**, TRYING TO GET BY.

RIGHT, SO YOU'RE A HIPPIE WHO'S BULLETPROOF AND CAN JUMP REALLY FAR.
IS IT THE **SUIT** THAT MAKES YOU SPECIAL? WHO'S **SOL?** PEOPLE HAVE A RIGHT TO KNOW.



SINCE WHEN DOES LAZARUS CORP GIVE A DAMN ABOUT ANYONE'S **RIGHTS?**

WE'RE ALL JUST A BUNCH OF LIVESTOCK TO PEOPLE LIKE YOU.

YOU DON'T **KNOW** ANY PEOPLE LIKE ME, SUNSHINE, BELIEVE ME.

ARROGANT. CARES ONLY ABOUT **HERSELF.**



ANGRY AT ANYONE YOU THINK ISN'T AS SMART AS YOU, WHICH IS USUALLY **EVERYONE** WHO OPENS THEIR MOUTH IN YOUR VICINITY.

YOU'RE EVERYTHING THAT'S **WRONG** WITH YOUR PLANET.



MY PLANET, HUH?

STOP TALKING, KAL-EL. STOP TALKING RIGHT NOW.

SHE'S NOT WORTH TALKING TO ANYWAY.

WOULD YOU GET THESE CUFFS OFF ALREADY?

SO... WHAT'S **YOUR** PLANET?





EVERYONE!
GET OUT OF THE
STREETS!



GET
SOMEWHERE
SAFE!*

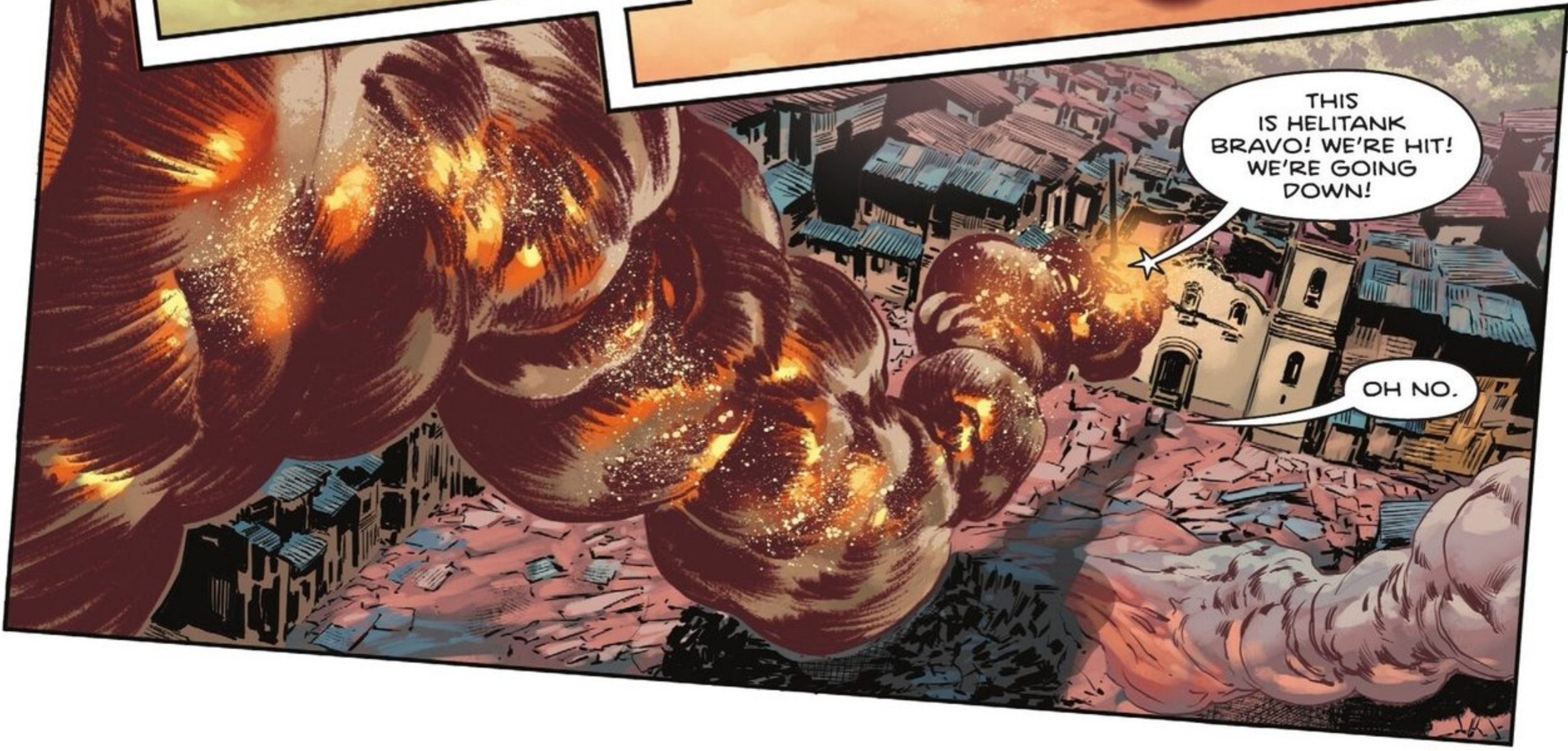
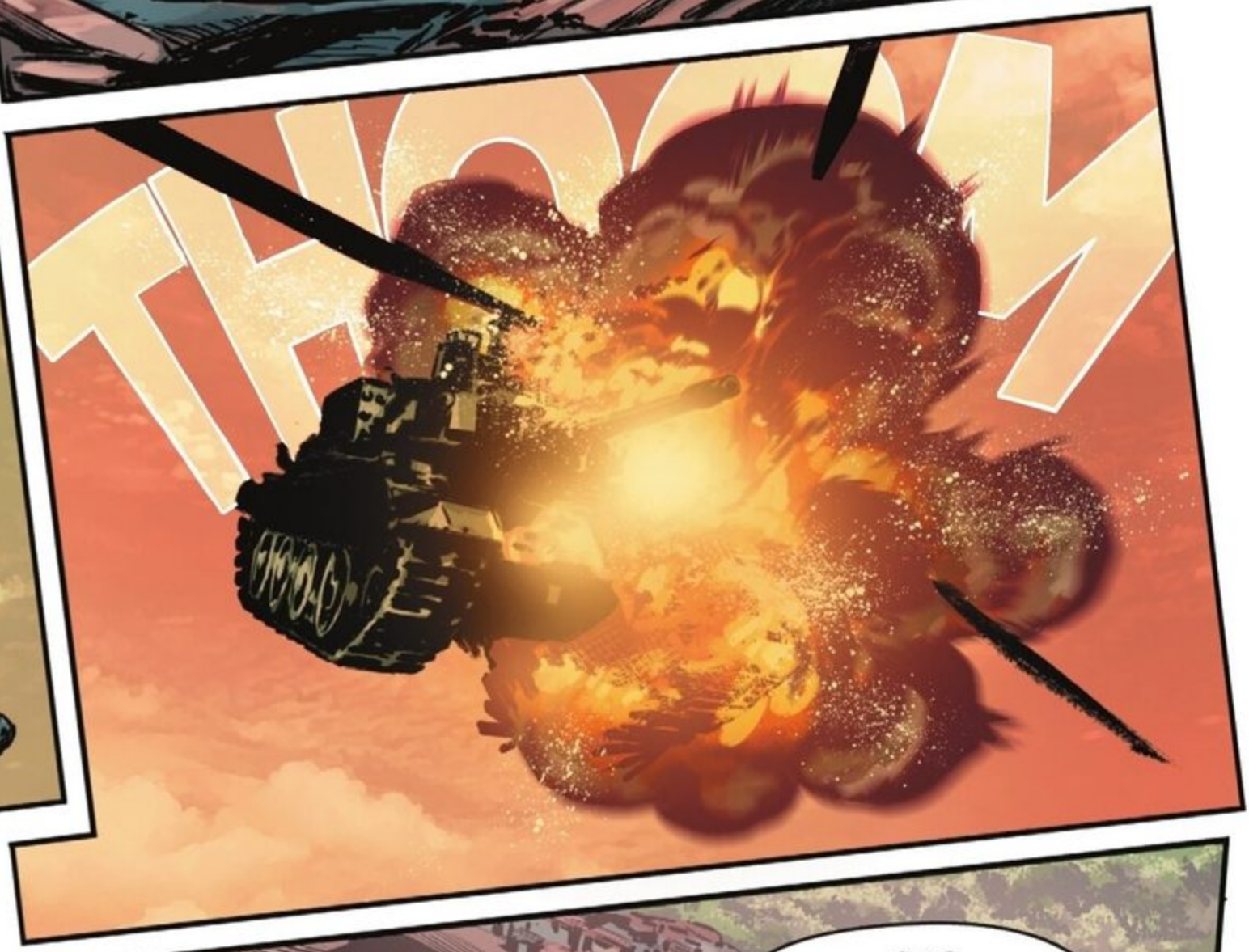
DO YOU
SEE?! **THIS** IS
WHAT LAZARUS
THINKS OF
US!

THESE PEOPLE
ARE NOT YOUR
PLAYTHINGS!

*TRANSLATED FROM
PORTUGUESE --ED.



THESE
ARE THE
**PEOPLE OF
STEEL!**



THIS
IS HELITANK
BRAVO! WE'RE HIT!
WE'RE GOING
DOWN!

OH NO.



AAAAARRGGGH!

THE
SUNSTONE DUST
WILL SHIELD
YOU.

NEVER
MIND ME.
JUST GO.



Lazarus Field Agent After-Action
Report: Lajes Creek Incident.

My first thought was that
it had to be the suit.

But while the subject's advanced
battle suit does display
otherworldly properties, possibly
including some level of sentience...



...after direct
observation, this
agent can say with
profound certainty...



...it isn't
the suit.

This Superman
is plenty super
all on his own.

The full extent of subject's
powers remains uncharted.

It is my impression that even
he does not fully understand
the limits of his abilities.

As if this is all
relatively new
to him as well.

In some ways, Superman is very
much still a boy, one who hasn't
yet fully deciphered...who he is.

In other ways, he
is every bit a man.

With an ethos
that seems...
unshakable.



Subject switches from a shy, soft-spoken demeanor to a more confident, commanding presence, depending on circumstance.

Without either facet coming across as an affectation.



This feels like a man who cannot help but be earnest.



Who could never lie... even if he needed to.



We know from the other sightings that he has traveled the globe. He speaks multiple languages.

But somehow he still has the air of a lost child.



Of a life in some way interrupted.

Of a son without a home.

A deep mistrust of authority seems ingrained. Suspect will prove quite difficult to coerce or apprehend.



Despite repeated attempts...

...this agent never really had a chance.



Suggested course of action...

Further study.

Intense study.

I hereby formally request a full-time Superman assignment.



Agent Lane's private notes: He smelled like oak barrels full of burgundy.

Stored for a thousand years in a musty basement.

He smelled amazing.

THANK YOU.



I DIDN'T...
I MEAN, YOU DID ALL THE... YOU KNOW...
THAT IS...
YOU'RE WELCOME.



THERE'S A PLACE IN THE ARCTIC OCEAN. *SVALBARD*. ISLANDS WITH MORE POLAR BEARS THAN PEOPLE. WHERE THE SUN SOMETIMES SHINES FOR *DAYS* ON END.

BUT WHEN IT'S NIGHT... YOU CAN SEE MORE *STARS* THAN YOU COULD POSSIBLY IMAGINE.



SO MANY OF THOSE STARS... ARE ORBITED BY NOTHING BUT CHUNKS OF ROCK AND METHANE.

DO PEOPLE HAVE ANY IDEA HOW *PRECIOUS* A PLACE THIS IS?



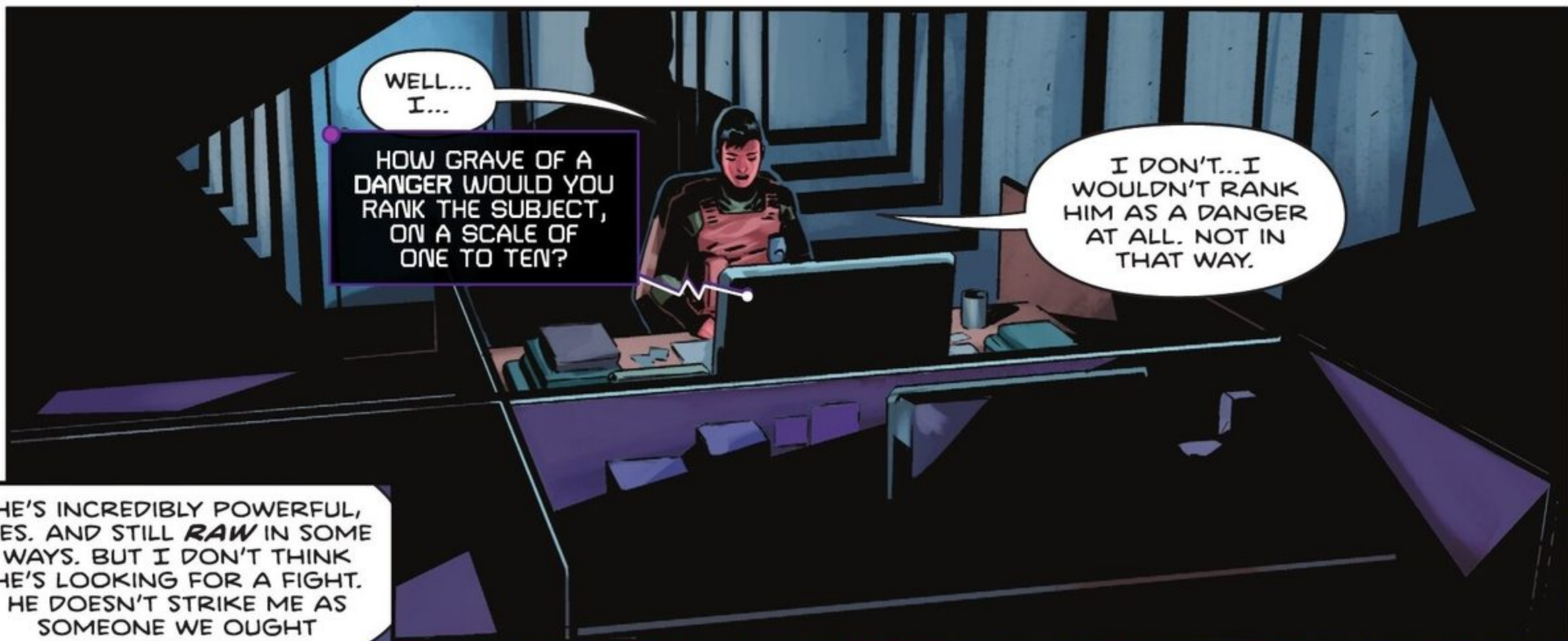
I'M A CHILD OF ONE OF THOSE... *SUNS OF NOTHING*.
MY PLANET...

WHAT? WHAT ARE YOU TRYING TO SAY?

MY PLANET WAS CALLED---







WELL...
I...

HOW GRAVE OF A
DANGER WOULD YOU
RANK THE SUBJECT,
ON A SCALE OF
ONE TO TEN?

I DON'T...I
WOULDN'T RANK
HIM AS A DANGER
AT ALL. NOT IN
THAT WAY.

HE'S INCREDIBLY POWERFUL,
YES. AND STILL **RAW** IN SOME
WAYS. BUT I DON'T THINK
HE'S LOOKING FOR A FIGHT.
HE DOESN'T STRIKE ME AS
SOMEONE WE OUGHT
TO--



RANKING OF
EIGHT. SO
NOTED.



WHAT?
NO, THAT'S NOT
WHAT I--

DO YOU FEEL
THAT THE **THREAT**
HE POSES WARRANTS
NEUTRALIZATION? OR
CAN SUPERMAN BE
CONTROLLED?

NO. NO,
HE CAN'T BE
CONTROLLED.
HE'S NOT--

AGENT ADVISES
TERMINATION.
SO NOTED.



DAMN IT,
YOU'RE NOT
LISTENING!

**STUPID
COMPUTER!**

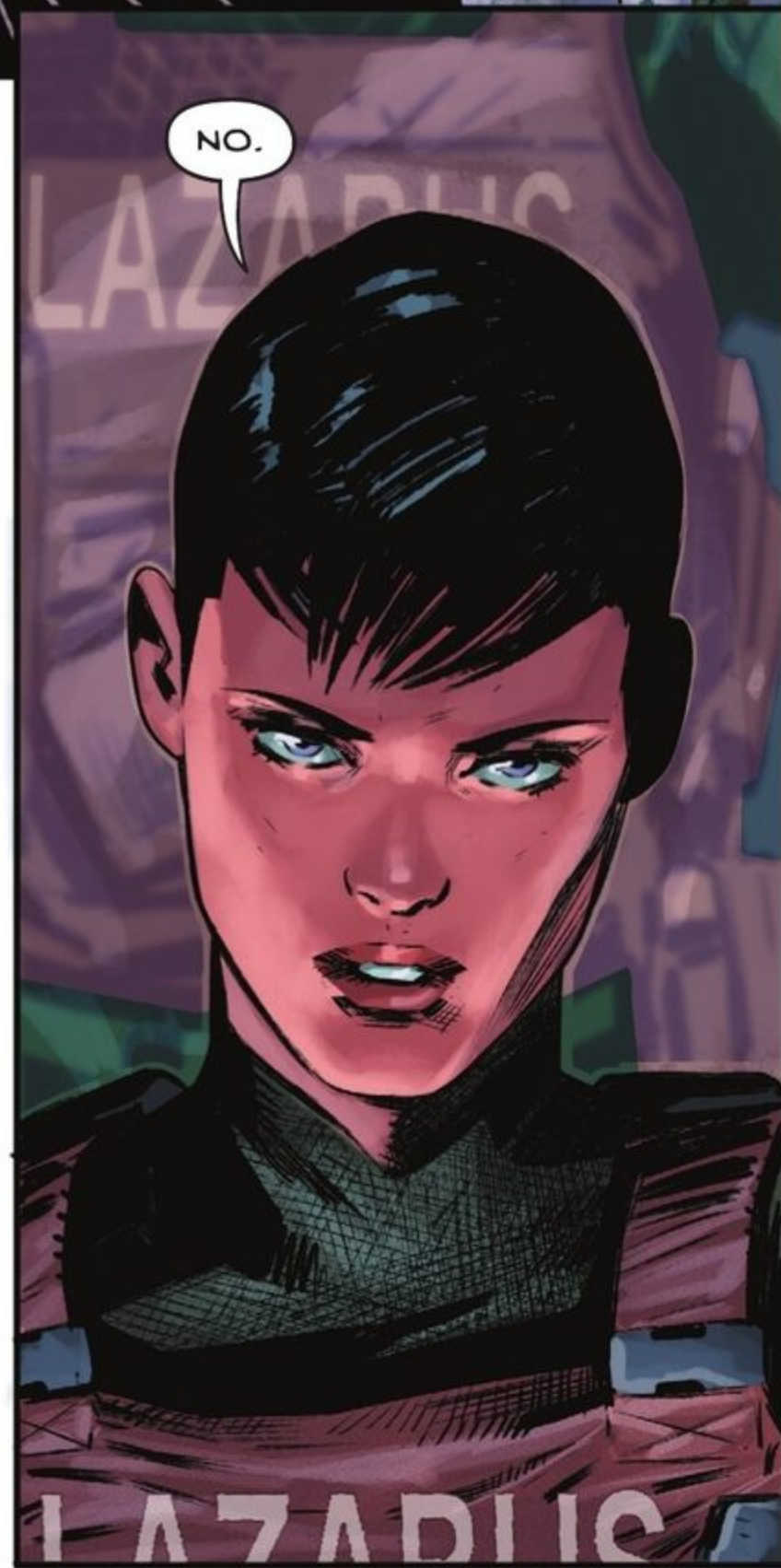
THIS COMPLETES
YOUR AFTER-ACTION
REPORT.

THE BRAINIAC
ALGORITHM
THANKS YOU.



ALL
RIGHT, LANE.
SOUNDS LIKE
YOU'RE DONE.
GO AHEAD AND
GET OUTTA
HERE.

NICE
WORK
TODAY.



NO.



I DON'T
THINK I'M
DONE.

HOW'S
THAT?

WITH MY
REPORT.

WELL,
BRAINIAC
SAYS--

I KNOW
WHAT THE
AUTOMATED
SYSTEM SAID.
BUT...



YOU DON'T
UNDERSTAND,
WHAT IT WAS
LIKE...

FLYING
WITH THIS
GUY...WALKING
THROUGH FIRE
WITH HIM...

HIS
DUST IN MY
HANDS...

I THINK I
NEED TO...WRITE
THIS REPORT
MYSELF.



BUT YOU
HATE WRITING
REPORTS.

I
KNOW.

NOBODY
HATES WRITING
REPORTS MORE
THAN YOU.

YES,
BUT...

YOU ONCE
YELLED AT
ME FOR **THIRTY**
MINUTES WHEN
I ASKED YOU
TO WRITE A
MOTOR POOL
REQUEST.

I KNOW! THIS
ONE JUST...FEELS
DIFFERENT.



IT'S IMPORTANT I GET
MY THOUGHTS DOWN
ACCURATELY.

MY
THOUGHTS. NOT
BRAINIAC'S.

WELL, I
DON'T KNOW
WHAT YOU'VE
DONE WITH
LOIS LANE, BUT
WHOEVER YOU
ARE...GOOD
LUCK TO
YOU.



TIK

TAK

TIK

TIK TAK

**KRYPTON.
THEN.**

HA!
**POWER
OUTAGE!**

C'MON,
KRYPTO! LET'S
HURRY BEFORE
THE KLERICS DECIDE
TO TURN THE
LIGHTS BACK
ON!

DO YOU
REALLY
THINK IT'LL
WORK?

HAS IT
BEEN FIELD-
TESTED?

YOU MEAN
IN *OUTER
SPACE?* JOR, I
BUILT THIS WHEN
I WAS *TWELVE
YEARS OLD.*

BUT THE
NUMBERS
HOLD UP. THE
DESIGN IS
SOLID.

EXPLORATORY
SPACESUIT AND
ROCKETSHIP
ALL IN ONE.

YES, I
BELIEVE IT'LL
WORK.

WE'RE JUST
GOING TO NEED
A LOT MORE
SUNSTONE.

I
MEAN, THIS
PROTOTYPE WAS
MADE FOR A
CHILD.







**NEXT:
THE LAST DAYS
OF KRYPTON!**

ABSOLUTE SUPERMAN

JASON AARON *WRITER*
RAFA SANDOVAL *ARTIST*
ULISES ARREOLA *COLORIST*
BECCA CAREY *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

MAHMUD ASRAR & ALEJANDRO SÁNCHEZ,
MATEUS MANHANINI, RAFAEL ALBUQUERQUE,
SANFORD GREENE *VARIANT COVERS*

LAST DUST OF KRYPTON

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY
EDITOR

PART TWO

SUN OF NOTHING

SUPERMAN CREATED BY JERRY
SIEGEL & JOE SHUSTER. BY SPECIAL
ARRANGEMENT WITH THE JERRY
SIEGEL FAMILY.

The majority of serial killers know their first victim.

That makes **OAKLEY**--the lawyer tortured to death at his desk two nights ago--the key to all this.

His office has refused to make his private files available to the GCPD, citing sensitive materials.

BATMAN DARK PATTERNS

#1 PREVIEW

WRITER **DAN WATTERS**
ARTIST **HAYDEN SHERMAN**
COLORS **TRÍONA FARRELL**
LETTERS **FRANK CVETKOVIC**

So I retrieve them myself.





WHO'S THERE?!

Private security.



FREEZE!

I don't particularly think it's going to be a problem...



Until they keep coming.



And **KEEP** coming.



Hnn!

SECURITY



Who pays for
this much security
to protect a lawyer
AFTER they're dead?



File it
away for
later.



First,
escape.



They have
not come
to play.



MNNH!



TO BE CONTINUED IN
BATMAN: DARK PATTERNS #1
ON SALE IN DECEMBER!

NO MORE MS. NICE HARLEY!

HARLEY QUINN

© & TM DC.

Writer

ELLIOTT KALAN

and artist

MINDY LEE

team up to make
Gotham City safe
(for crime) again



ALL IN

Cover art by ELIZABETH TORQUE

GO ALL IN
MONTHLY

ALL IN



EXPLORE
ALL THINGS
ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Cantwell and artist Sean Izaakse, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:



***The New Gods* #1**
cover by Nimit Malavia



***Challengers of the Unknown* #1**
cover by Mike Deodato Jr.



***Two-Face* #1**
cover by Baldemar Rivas



***Metamorpho: The Element Man* #1**
cover by Steve Lieber



***Superwoman Special* #1**
cover by Edwin Galmon



***Justice League Unlimited* #2**
cover by Dan Mora

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The Last Kryptonian-DCP

